

Glenn Fischer is a New York based contemporary artist who works with discarded and outdated print materials including textbooks, album covers and magazines to construct geometric abstract collages. Fischer's work has been featured in numerous exhibitions including the AIM biennial at The Bronx Museum of Art, Sara Nightingale Gallery, Denise Bibro Fine Art, Elisa Contemporary Art, Pentimenti Gallery and ArtsWestchester. He received a BA in Art from Armstrong Atlantic State University and an MA from New York University. Fischer's work was also showcased and cataloged in the anthology, "Cutting Edges: Contemporary Collage" by the Berlin publisher, Gestalten.