

Glenn Fischer is an abstract artist working in collage and painting to create geometric-inspired works of art. Process is central to his work, which is largely intuitive and focuses on a mix of constraints and improvisation. He begins with lines, which serve as a foundation for exploring abstraction. These lines possess a distinct power to both separate and unify, divide and connect, establishing boundaries and offering a profound sense of structure and control. Fischer's work has been featured in numerous exhibitions including the AIM biennial at The Bronx Museum of Art, Sara Nightingale Gallery, Denise Bibro Fine Art, Elisa Contemporary Art, Pentimenti Gallery and ArtsWestchester. He received a BA in Art from Armstrong Atlantic State University and an MA from New York University. His work was also showcased and cataloged in the anthology, "Cutting Edges: Contemporary Collage" by the Berlin publisher, Gestalten. Fischer is based in the the Lower Hudson Valley of NY.