Glenn Fischer is a visual artist who creates geometric abstract inspired paintings. Fischer’s work has been featured in numerous exhibitions including the AIM biennial at The Bronx Museum of Art, Sara Nightingale Gallery, Denise Bibro Fine Art, Elisa Contemporary Art, Pentimenti Gallery and ArtsWestchester. He received a BA in Art from Armstrong Atlantic State University and an MA from New York University. His earlier collage work was also showcased and cataloged in the anthology, "Cutting Edges: Contemporary Collage" by the Berlin publisher, Gestalten. Fischer is based in the Lower Hudson Valley of New York.